

# “It Was Lost Somehow.” tells melancholy stories of life beyond the daydreams and heartbreaks of youth

*a michelangelo moment's debut album is a pop meditation on what it means to be a grown-up in this post-pandemic world.*

## **Who are the band members and what do they play?**

Michelangelo Capraro - vocals / songwriter / keyboards / guitar

## **How and where did you get together?**

I started writing when I lived in Los Angeles, where I played live gigs - then life happened... I moved to San Francisco, became a parent, and I came back to writing two years ago to tell new stories of this post pandemic world.

## **What are the band's main influences?**

I love melancholy music - Rufus Wainwright and Radiohead are huge influences. As a kid, my parents listened to mainly traditional Italian songs... and Elvis. Lots of Elvis. As a child of the 80's and 90's I fell in love with Crowded House, Paul Simon, Counting Crows, Jewel - so many different influences have left imprints on me and at different times I feel them emerging into my music.

## **Have you played any notable gigs, festivals or other events? Likewise radio or TV appearances?**

Not yet! I am just getting going on a first live gig. In the past, I played on Sunset strip in bars and cafes - it was the 90s, everyone was doing it!

**Are there any other interesting or amusing happenings – no matter how small – that the band have been involved with that would be of interest to those who like your music?**

As a parent, I love being inspired by the amazing new music my kid listens to... but my tunes rarely make it to their playlist 😊. I totally run my music past my kid to get a measure of what generations will relate to my music - hopefully one day I get to hear it emanating from his headphones.

**Where was the single/EP/album recorded and who was involved in its production?**

It was recorded in San Francisco in a home studio. Vintz Desert was the mix and mastering engineer.

**Is there a particular ethos behind the single/EP/album or any particular music styles or events that inspired it?**

I really wanted to bring together a lot of what I was being influenced by in today's music - Laufey, Bruno Major, Steven Sanchez, Lizzy McAlpine - I love the mood and vibe of these songs, but also felt like I wanted to tell stories of heartache and struggle that happen when you are older. Like, high school breakups are not as close to me anymore, but divorce and kids leaving the house and grandparents passing away and what technology is doing to us - these are the things that play on my heart these days and I wanted to capture those feelings.

**Can you briefly describe what the song/each song is about? If you are releasing an album then either describe the thinking behind the project or choose a couple of lead tracks to focus on.**

The album is a range of nostalgic and melancholy feelings. "Ocean" starts with a look back on how I ended up here in the US - my parents and grandparents were immigrants in a few different countries and as I get older, I think a lot more about that immigrant journey, the risks they took, what they had to leave behind.

"Artificial" questions what we are doing to our humanity through technology. It's a dance-flavored tune that drives maybe bleaker messages in the story, like will art be replaced by machines, and how can I be both appalled and seduced by this technology, and will this be the ultimate end of humanity as we know it. You know, fun stuff to think about 😊.

**Were there any notable or amusing happenings surrounding the recording/production of the EP? As above, list whatever might be of relevance.**

Several of the songs on the album make people cry. I am not sure that is a thing every artist wants, but it's sort of a joke throughout production of the album that tears tell me when the song is done.

**Please provide a one or two-line personal quote that can be attributed to a band member, about either the band themselves or the release. Obviously the more eye-catching this is the better.**

Some people like to use music to escape the pain and the sadness. I like music that helps me wallow in it.